

Laurel M. McIntyre

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EXECUTIVE SUMMARY

Laurel M. McIntyre is a production and technical operations leader with 10+ years of experience delivering large-scale live entertainment, opera, and theatrical productions across major institutions. Expertise in technical production coordination, production scheduling, budgeting, labor management, and cross-functional team leadership within complex unionized environments. Proven ability to align creative vision with operational resources, delivering technically complex productions with consistency, fiscal accountability, and high production standards in fast-paced, multi-variable settings.

TECHNICAL PRODUCTION AND OPERATIONS LEADERSHIP

Director of Production | Permian Basin Opera | 2023–2024

- Led all technical production and operational planning across the company season, including budgeting, staffing, scheduling, and execution
- Developed and managed production budgets, balancing artistic objectives with operational and financial requirements
- Oversaw recruitment, contracting, and supervision of designers, technicians, and production personnel
- Coordinated workflows across artistic, technical, and administrative departments to maintain production continuity and schedule alignment
- Partnered with executive and artistic leadership to support sustainable production planning and organizational goals
- Managed vendor coordination, production logistics, and technical communication across multiple concurrent priorities

Festival Production Leadership | Central City Opera | 2025 Season

- Oversaw production operations supporting 400+ artists across multiple productions, concerts, and a 70+ member training program
 - Led a nine-person staging and operations team, implementing organizational structures, training systems, and production workflows
 - Coordinated staffing, scheduling, technical integration, and production logistics across simultaneous productions and venues
 - Collaborated across artistic, technical, and operational departments to maintain production continuity and performance quality throughout a 3-month festival season
 - Supported large-scale integration of lighting, sound, deck, and rail systems across repertory production environments
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ADDITIONAL TECHNICAL PRODUCTION & SHOW OPERATIONS EXPERIENCE

Major Institutions: San Diego Opera, Washington National Opera, Santa Fe Opera, Detroit Opera, Central City Opera, The Juilliard School

Selected highlights; full production history available upon request.

- Supported technical production planning and execution for large-scale live entertainment and opera productions, including premieres, remounts, touring engagements, and repertory operations
- Collaborated with production, technical, and artistic leadership to coordinate complex rehearsal, installation, and performance workflows
- Managed large union teams (up to 180+ cast and crew), ensuring communication and operational alignment across departments
- Developed production documentation supporting remounts, touring scalability, and multi-venue continuity
- Coordinated technical and operational logistics within fast-paced, multi-variable live performance environments

- Supervised staging teams, apprentices, and crew across productions ranging from chamber-scale works to large-scale grand opera
 - Supported media-integrated and timecode-based productions involving synchronized lighting, projection, audio, and live performance systems
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ADMINISTRATIVE & INDUSTRY LEADERSHIP

- Committee Member, AGMA NorCal/Mountain Area (2026–Present)
 - Collective Bargaining Agreement Committee Member, AGMA & Opera Colorado (2023–Present)
 - Instructor, Stage Management Masterclass – Permian Basin Opera (2023)
 - Production Coordinator, Alamo City Opera (2018–2019)
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CORE COMPETENCIES

Production Leadership

- Season planning & repertory scheduling
- Budget development & cost control
- Labor relations & union environments (AGMA)
- Staff leadership & organizational development

Operations & Infrastructure

- Multi-production oversight
- Cross-functional coordination
- Resource allocation & technical logistics
- Production systems & workflow design

Technical Knowledge

- Scenic, lighting, sound, projection, and staging integration
 - Technical rehearsal and live show operations
 - Production documentation & systems coordination
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TECHNICAL SYSTEMS AND PRODUCTION TOOLS

- Lighting, audio, projection, scenic, and staging systems integration
 - Technical rehearsal coordination and live show operations
 - Production scheduling, staffing, budgeting, and logistics
 - Cross-functional project coordination and workflow management
 - Experience supporting media-integrated and timecode-based productions
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EDUCATION

Colorado State University

BA, Theatre – Stage & Production Management | Minor in Arts Leadership & Administration

ADDITIONAL SKILLS

AGMA Member | CPR Certified | Mental Health First Aid | Naloxone Response Certified
Conversational Spanish & Italian | Valid US Passport & US Driver's License